

Melodija A

Melodija A is written in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes tied across bar lines. The second staff continues the melody, featuring a decrescendo (*dim.*) and a piano (*p*) dynamic. The piece concludes with a double bar line.

Melodija B

Melodija B is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some rests. The first staff contains the first half of the melody, and the second staff contains the second half, ending with a double bar line.

Melodija C

Melodija C is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some rests. The first staff contains the first half of the melody, and the second and third staves contain the second half, ending with a double bar line.